



Skill India
कौशल भारत - कुशल भारत



India **skills**



N · S · D · C
National
Skill Development
Corporation

Transforming the skill landscape

Test Project

Skill- Floristry

Category: Creative Arts and Fashion

Preface:

- A. The competition
- B. Test Project
- C. Marking Scheme
- D. Infrastructure List (Tool and equipment including raw material)
- E. Instruction for Competitors
- F. Health, Safety and Environment

A.1 WorldSkills Competition

WorldSkills Competition is the largest skill competition in the world held once every two years in a WorldSkills member country. India has been a member of WorldSkills since 2007. The competition is equivalent of Olympic Games for skills amongst youth across the world. There are about 50 skills under six skill categories.

A.2 NSDC & State Skill Competitions

NSDC will work with State Governments as a knowledge partner to assist state skill missions to hold skill competitions in the WorldSkills format. NSDC will assist with capacity building at State level as also be the nodal agency for disbursement of funds allocated by MSDE for State Skill Missions for the purpose of skill competitions.

A.3 Participants

A.3.1 Competitor

For IndiaSkills 2018 and WorldSkills 2019 the only eligibility criteria is age.
Who can enter? - Competitors born on or after 1st January 1997.

A.3.2 Expert

A person with experience in a skill, trade or technology who is representing a trade in the skill competition related to their particular expertise. Selection of experts for regional and National competitions will be done by NSDC through an open and transparent process. For State/District level competitions, concerned State will define a process for identification of experts in consultation with NSDC.

A.3.3 Jury

A group of Experts who are responsible for assessing Test Projects within that skill competition. The Jury is responsible for the proper conduct of the competition for its skill, for compliance with Competition Rules.

A.3.4 Workshop In Charge

The Workshop In charge is responsible for workshop installations, preparation of materials, workshop security, Health, Safety, and Environment, and the general tidiness and neatness of the workshop area.

A.3.5 Skill Explained

Florists work with flowers and plant material to create exemplary displays in the retail sector or are self-employed and work on commissioned projects such as weddings. They require being innovative, creative and need to have business acumen and excellent interpersonal skills when dealing with clients. Florist need to demonstrate artistic and design talent that incorporates aesthetics and practicalities. They require the skill to interpreting a theme and working effectively with a large team and other professionals in a high-pressure situation with tight time limitations.

The florist must apply the rules and theory of principles & elements of design, colour harmony and technique as valid by the floristry trade worldwide, and show clear, originality and creative ideas in his work.

Competitors taking part in this competition should be able to:

- Interpret the given brief
- Condition and prepare the botanical materials for the design
- Apply the principles and elements of floral design
- Work within the prescribed time and meet the time deadlines
- Work in accordance to health and safety regulations

A.3.6 Description of Project and Tasks

- Treat and condition all botanical materials to ensure the ultimate longevity
- Maintain the best possible condition of botanical materials during the competition time (all days)
- Treat the botanical materials with respect
- Keep your working station clean and tidy after each task and after each competition day
- Create and maintain an aesthetic display of the materials you choose to keep in your working station, to ensure the best quality of materials and a good experience for the visitors of at the skill competition
- Care for the use of and keeping/maintenance of your tools

This Test project has been devised in accordance to the WSSS

According to the World Skills test project design requirements the below 3 designs are obligatory designs:

1. Obligatory designs

- Hand tied bouquet;
- Bridal design;
- Arrangement of cut flowers;

2. Optional designs

- Room decoration: hanging, wall, standing, etc.;
- Plant designs
- Themed design
- Floral Jewellery

B. Test Projects

Total Duration: 12 Hours – 3 days

Theme: **Incredible India**

Flowers/materials to be used from those provided unless otherwise specified.

Test Project 1

Time: 1 Hr 45 Mins

Hand tied Bouquet

Theme: Architectural delights

Task: Hand tied bouquet with Grid; Grid to be constructed and to be used in the bouquet.

Materials: Free

Technique: Free

Container: Free

Bouquet will have to be placed in a container but will not be judged in the container.



Test Project 2

Time: 1 hr 30 mins

Task: Cut flower arrangement

Theme: Yoga

Instructions: Free arrangement of cut flowers and greenery.

Materials: Free

Technique: Free

Container: Any container from the given ones can be used but it's not mandatory to use a container.

Placement for Judging: The arrangement will not be moved for judging.



Test Project 3

Time: 2 hr 15 mins

Task: Bridal Design

Theme: Waterfall

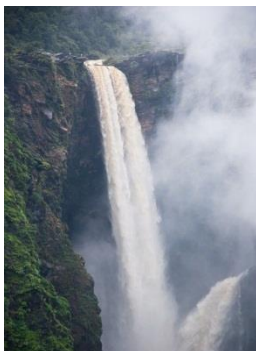
Description: Wedding bouquet to be held in the hand by the bride.

Material: Free

Technique: Free

Style: Traditional

It is allowed to make frameworks, constructions, bases etc. for support of the floral arrangement. Technical preparation like wiring single flower, leaves and/or accessories are allowed.



Test Project 4

Time: 2 Hrs

Task: Floral Jewellery

Surprise Box

Instructions: Jewellery for an Indian Bride. Create a body adornment for the bride which must be wearable and expresses the importance of the ceremony.

All information for this task will be available at the start of the task. Explanation will be in the surprise box. (Floral material, accessories and wrist band will be given with picture of Kalire in the box)

Technique: Free

Style: Free

Material: Have to use only material provided in the surprise box. It is necessary to use all the material provided in some form.

Technical preparation like wiring single flower, leaves and/or accessories are allowed. Compositional work for example making flower or foliage tendril(s) is allowed.

Design to be displayed for judging.



Test Project 5

Time: 2 Hrs 30 Mins

Task: Room Décor

Theme: Monuments

Instructions: The design has to be a representation of the monument

Technique: Free

Style: Free; Allowed to make frameworks, constructions, bases etc. for support of the floral arrangement.

Material: Free

Display: The arrangement will not be moved for judging.



Test Project 6

Time: 2 Hrs

Task: Plant Arrangement

Theme: Recycling

Surprise Box

This information will be available at the starts of the task. Explanation will be in the surprise box.

Instructions: Plant arrangement for Terrace Garden using recycle material (Pet bottles, Old tyres, wooden crates, Rocks, scrape wood, planters, discarded pots, pans & shoes)

Technique: Free

Style: Free

Material: use only material provided in the box; Use only the provided botanical plants and flowering plants.

All plant materials to be used as growing plants (not as cut material); Can be removed from their packaging.

Arrangement will not be moved for judging.

C: Marking Scheme

The Assessment is done by awarding points by adopting two methods, Objective and Subjective.

- Measurement - One which is measurable
- Judgmental - Based on Industry expectations / Standard

Aspects are criteria's which are judged for assessment.

Example-Judgment Marking

If maximum marks for Judgement criteria is 1 and if all 3 Experts (Juries) give 3 points to a candidate, the candidate will get 1 mark for that aspect. If 2 Experts give 3 and 1 Expert gives 2 points, then candidate will get $(3+3+2)/9*1 = 0.89$ marks for that aspect out of 1 mark.

Measurement Marking – Cut flower arrangement- T.P. 1 Judgement Marking- Bouquet

Aspect ID	Aspect of sub criterion- description	Max. Marks	Marks awarded
J1	Composition= overall Impression, shape, form proportion, visual balance achieved 0= No defined shape, minimal form, incorrect proportions. Visual balance achieved 1= Defined shape, variety of forms, correct proportion and visual balance achieved 2= defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved. 3= Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance prefect.	4.0	
J2	Composition (style/expression) 0 = No defined design style presented or various design styles presented of equal value 1 = Various design style presented with dominance of one style 2 = Design style presented with dominance of one style 3 = Dominant design style presented with complex application	5.0	
J3	Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm 0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented. 1 = Correct choice and use of material, lines and rhythm, movement and flow 2 = Good choice and use of materials, line and rhythm, movement and flow 3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented	4.00	
J4	Colours – (Harmony): dominance, combination, contrast 0 = No or some colour harmony present 1 = Colour harmony achieved 2 = colour harmony with correct values applied 3 = complex colour harmony present with advanced values applied	4.0	

J5	Colours – (building of colours), combination, shades tints and values 0 =No or some defined values of colour present 1= Varied colour values present 2 = varied colour values present in relation to combinations used 3 = Complex use of colour value applied in relation to combination and building of colour tension	4.0	
J6	Colours – (position) placement, grouping and balance 0 = Colour unbalanced in design 1 = Colour balanced in design 2 = Colour balanced in design, grouping of colour 3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design	4.0	
J7	Idea - (Choice) choice and use of material 0 = Unsuitable or partially unsuitable material chosen in relation to Task 1 = Suitable materials chosen and used in relation to task 2 = Suitable and partially innovative materials chosen and used for Task 3 = innovative material chosen and used for task	4.0	
J8	Idea – Functionality – functional and/or fit for purpose 0= Design does not meet function/purpose of Task (Pic provided) 1 = Design is functional and fit the purpose of task (Pic provided) 2 = Design shows innovation in functionality and purpose for the task (Pic provided) 3 = Design shows high innovation and complex in functionality and is very fit for the task (Pic provided)	5.0	
J9	Idea - (Expression): interpretation of theme or tasks Design not suitable or is partially suitable for Task: Bouquet/ water Design is suitable for Task: Bouquet/ water Design is suitable and there is some innovation in interpretation of the theme: Bouquet/ water Design shows high innovative and complex suitability in interpretation of Task: Bouquet/ water	5.0	
	Total Marks = 36		

Measurement Marking – Bouquet

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Clean bouquet - Free of damage visible, visible mechanics 1-2 errors allowed	2.00	
M2	Clean water – Water is clean from dirt (water plants are acceptable)	1.00	
M3	Functional – relating to the way in which the bouquet works and/or operates with the container	1.00	
M4	Suitable Technique – Choose the optimum technique to achieve planned design and expression	1.00	
M5	Stability/binding points – Keeping to shape when touched or lifted	1.00	
M6.	Physical balance – Able to stand steadily	5.00	

M7	Possibility to have water – every living/botanical material has long enough stems to reach the water source	2.00	
M8	Cut of stem - Every living botanical material has proper (woody/spring bulb) cut stems to have water	1.00	
M9	Care of Material – All botanical material must be respected and treated correctly	2.00	
M10	Longevity of the bouquet. The average life span expected under ideal condition	2.00	
M11	Damage to person – No physical harm should be made to person who is in contact with the bouquet (wires, pins etc.)	2.00	
	Total	20.00	

Judgement – Cut Flower Arrangement

Aspect ID	Aspect of sub criterion-description	Max. Marks	Marks awarded
J1	Composition = overall Impression, shape, form proportion, visual balance achieved 0 = No defined shape, minimal form, incorrect proportions. Visual balance achieved 1 = Defined shape, variety of forms, correct proportion and visual balance achieved 2 = defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved. 3 = Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance prefect	4.00	
J2	Composition (style/expression) 0 = No defined design style presented or various design styles presented of equal value 1 = Various design style presented with dominance of one style 2 = Design style presented with dominance of one style 3 = Dominant design style presented with complex application	5.00	
J3	Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm 0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented. 1 = Correct choice and use of material, lines and rhythm, movement and flow 2 = Good choice and use of materials, line and rhythm, movement and flow 3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented	5.00	
J4	Colours – (Harmony): dominance, combination, contrast 0 = No or some colour harmony present 1 = Colour harmony achieved 2 = colour harmony with correct values applied 3 = complex colour harmony present with advanced values applied	4.00	
J5	Colours – (building of colours), combination, shades tints and values 0 =No or some defined values of colour present 1= Varied colour values present 2 = varied colour values present in relation to combinations used 3 = Complex use of colour value applied in relation to combination and building of colour tension	4.00	

J6	Colours – (position) placement, grouping and balance 0 = Colour unbalanced in design 1 = Colour balanced in design 2 = Colour balanced in design, grouping of colour 3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design	4.00	
J7	Idea - (Choice) choice and use of material 0 = Unsuitable or partially unsuitable material chosen in relation to Task 1 = Suitable materials chosen and used in relation to task 2 = Suitable and partially innovative materials chosen and used for Task 3 = innovative material chosen and used for task	4.00	
J8	Idea – Functionality – functional and/or fit for purpose 1 = Design does not meet functionality/purpose of task 2 = Design shows functionality and purpose for the task 3 = Design shows high innovation in functionality and is very fit for the task	5.00	
J9	Idea - (Functionality): functional and or/fit for purpose 0= Design does not meet function/purpose of Task: 1=Design is functional and fits the purpose of the Task. 2 =Design shows innovation in functionality and purpose for the Task: 3=Design shows high innovation in functionality and is very fit for the Task	4.00	
	Total = 39		

Measurement Marking– Cut Flower Arrangement

Aspect ID	Max Marks	Aspect of sub criterion-description	Marks awarded
M1	2.00	Clean - Free of damage, visible mechanics 1-2 errors allowed clean=0.2, Almost clean 3– 5 errors = 0.1, Not clean more than 5 errors 0.0	
M2	1.00	Functionality – Relating to the way in which the design works and/or operates to the given task	
M3	6.00	Suitable technique – Choose the optimum technique to match the container	
M4	1.00	Stability- Keeps to the shape when touched. Stable = 0.75, stable but some materials move= 0.50, Unstable a lot of material move=0.25, Unstable almost all material move=0	
M5	1.00	Physical Balance – able to stand steadily	
M6	2.00	Possibility to have Water source – every living botanical material has the correct water source	
M7	1.00	The stems are inserted into the form such that they appear to be solid affixed well into the foam	
M8	2.00	Care of Material – All botanical material must be respected and treated correctly = 0.75 Some botanical material has not been treated correctly = 0.5 Botanical material not treated correctly or respect = 0	
M9	1.00	Container – appropriate container chosen for the design created = 1.00 Container chosen not appropriate for the design created = 0	
M10	1.00	Technical difficulty level – Correct choice of technique(s)/for the floral design used by competitor in given time. 0.5 = Correct, 0.75 = correct but simple 1.00 = correct but difficult	
	Total 18		

Judgement Marking – Bridal Design

Aspect ID	Aspect of sub criterion-description	Max. Marks	Marks awarded
J1	<p>Composition = overall Impression, shape, form proportion, visual balance achieved</p> <p>0 = No defined shape, minimal form, incorrect proportions. Visual balance achieved</p> <p>1 = Defined shape, variety of forms, correct proportion and visual balance achieved</p> <p>2 = defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved.</p> <p>3 = Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance perfect</p>	4.0	
J2	<p>Composition (style/expression)</p> <p>0 = No defined design style presented or various design styles presented of equal value</p> <p>1 = Various design style presented with dominance of one style</p> <p>2 = Design style presented with dominance of one style</p> <p>3 = Dominant design style presented with complex application</p>	5.0	
J3	<p>Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm</p> <p>0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented.</p> <p>1 = Correct choice and use of material, lines and rhythm, movement and flow</p> <p>2 = Good choice and use of materials, line and rhythm, movement and flow</p> <p>3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented</p>	4.00	
J4	<p>Colours – (Harmony): dominance, combination, contrast</p> <p>0 = No or some colour harmony present</p> <p>1 = Colour harmony achieved</p> <p>2 = colour harmony with correct values applied</p> <p>3 = complex colour harmony present with advanced values applied</p>	4.0	
J5	<p>Colours – (building of colours), combination, shades tints and values</p> <p>0 = No or some defined values of colour present</p> <p>1 = Varied colour values present</p> <p>2 = varied colour values present in relation to combinations used</p> <p>3 = Complex use of colour value applied in relation to combination and building of colour tension</p>	4.0	
J6	<p>Colours – (position) placement, grouping and balance</p> <p>0 = Colour unbalanced in design</p> <p>1 = Colour balanced in design</p> <p>2 = Colour balanced in design, grouping of colour</p> <p>3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design</p>	4.0	
J7	<p>Idea - (Choice) choice and us of material</p> <p>0 = Unsuitable or partially unsuitable material chosen in relation to Task</p> <p>1 = Suitable materials chosen and used in relation to task</p> <p>2 = Suitable and partially innovative materials chosen and used for Task</p>	4.0	

	3 = innovative material chosen and used for task		
J8	Idea – Functionality – functional and/or fit for purpose 0= Design does not meet function/purpose of Task (Pic provided) 1 = Design is functional and fit the purposed of task (Pic provided) 2 = Design shows innovation in functionality and purpose for the task (Pic provided) 3 = Design shows high innovation and complex in functionality and is very fit for the task (Pic provided)	5.0	
J9	Idea - (Expression): interpretation of theme or tasks Design not suitable or is partially suitable for Task: Bridal Bouquet Design is suitable for Task: Bridal Bouquet Design is suitable and there is some innovation in interpretation of the theme: Bridal Bouquet Design shows high innovative and complex suitability in interpretation of Task: Bridal Bouquet	5.0	
	Total Marks = 39		

Measurement – Bridal Design

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Clean bouquet - Free of damage visible, visible mechanics 1-2 errors allowed	2.00	
M2	Functional – relating to the way in which the bouquet works and/or operates with the task	1.00	
M3	Suitable Technique – Choose the optimum technique to achieve planned design and expression	1.00	
M4	Stability/binding points – Keeping to shape when touched or lifted	1.00	
M5	Physical balance – All botanical material used has physical balance	4.00	
M6	Must Not leak - The completed design must water-tight and not leak	2.00	
M7	Cut of stem - Every living botanical material has proper (woody/spring bulb) cut stems to have water	1.00	
M8	Care of Material – All botanical material must be respected and treated correctly	2.00	
M9	Longevity of the bouquet. Materials have been treated correctly (cuts, leaves taken out, durability of the material chosen)	2.00	
M10	Damage to person – No physical harm should be made to person and attire of bride who is in contact with the bouquet (wires, pins etc.)	2.00	
M11	Weight - The flower designs must be an appropriate weight for the bride to carry	2.00	
	Total	21.00	

Judgement Marking – Floral Jewellery

Aspect ID	Aspect of sub criterion-description	Max. Marks	Marks awarded
J1	Composition = overall Impression, shape, form proportion, visual balance achieved 0 = No defined shape, minimal form, incorrect proportions. Visual balance achieved 1 = Defined shape, variety of forms, correct proportion and visual balance achieved 2 = defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved. 3 = Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance prefect	4.0	
J2	Composition (style/expression) 0 = No defined design style presented or various design styles presented of equal value 1 = Various design style presented with dominance of one style 2 = Design style presented with dominance of one style 3 = Dominant design style presented with complex application	5.0	
J3	Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm 0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented. 1 = Correct choice and use of material, lines and rhythm, movement and flow 2 = Good choice and use of materials, line and rhythm, movement and flow 3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented	4.0	
J4	Colours – (Harmony): dominance, combination, contrast 0 = No or some colour harmony present 1 = Colour harmony achieved 2 = colour harmony with correct values applied 3 = complex colour harmony present with advanced values applied	4.0	
J5	Colours – (building of colours), combination, shades tints and values 0 = No or some defined values of colour present 1 = Varied colour values present 2 = varied colour values present in relation to combinations used 3 = Complex use of colour value applied in relation to combination and building of colour tension	4.0	
J6	Colours – (position) placement, grouping and balance 0 = Colour unbalanced in design 1 = Colour balanced in design 2 = Colour balanced in design, grouping of colour 3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design	4.0	
J7	Idea - (Choice) choice and us of material 0 = Unsuitable or partially unsuitable material chosen in relation to Task 1 = Suitable materials chosen and used in relation to task 2 = Suitable and partially innovative materials chosen and used for Task 3 = innovative material chosen and used for task	4.0	

J8	Idea – Functionality – functional and/or fit for purpose 0= Design does not meet function/purpose of Task (Pic provided) 1 = Design is functional and fit the purposed of task (Pic provided) 2 = Design shows innovation in functionality and purpose for the task (Pic provided) 3 = Design shows high innovation and complex in functionality and is very fit for the task (Pic provided)	5.0	
J9	Idea - (Expression): interpretation of theme or tasks 0 = Design not suitable or is partially suitable for Task: (Pic provided) 1 = Design is suitable for Task: (Pic provided) 2 = Design is suitable and there is some innovation in interpretation of the theme: (Pic provided) 3 = Design shows high innovative and complex suitability in interpretation of Task: (Pic provided)	5.0	
Total Marks = 39			

Measurement– Floral Jewellery

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Clean (brides flowers to wear) Free of damage, visible mechanics 1-2 errors Clean = 0.3 Almost clean = 3-5 errors 0.1 Not clean more than 5 errors = 0.0	1.00	
M2	Functional – relating to the way in which the wristlet works and/or operates with the task	1.00	
M3	Suitable Technique – Choose the optimum technique to achieve planned design and expression. Wearable by the bride	1.00	
M4	Stability/binding points – Keeping to shape when touched or lifted	1.00	
M5	No physical harm should to bride’s hand or clothes (glue, colour) which results in loss of function/quality/value	2.00	
M6	0= wristlet is not wearable 0.35 = wristlet is wearable cause discomfort to bride 0.70= wristlet is wearable without causing any discomfort to the bride	1.00	
M7	Weight - The wristlet designs must be of an appropriate weight for hand decoration. Should not be heavy and fits the wrist	1.00	
M8	Size – Size of the design should be such that it does not impair her movement	2.00	
M9	Longevity of the bouquet. Materials have been treated correctly (cuts, leaves taken out, durability of the material chosen)	2.00	
M10	Technical difficulty level - The correct choice of technique(s) for the floral design, has used 0.25 = correct, 0.50 = correct and simple, 0.75 = correct and complex,	4.00	

	1.0 = difficult		
	Total	17.00	

Measurement – Floral Jewellery

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Clean (brides flowers to wear) Free of damage, visible mechanics 1-2 errors Clean = 0.3 Almost clean = 3-5 errors 0.1 Not clean more than 5 errors = 0.0	1.00	
M2	Functional – relating to the way in which the wristlet works and/or operates with the task	1.00	
M3	Suitable Technique – Choose the optimum technique to achieve planned design and expression. Wearable by the bride	1.00	
M4	Stability/binding points – Keeping to shape when touched or lifted	1.00	
M5	No physical harm should to bride’s hand or clothes (glue, colour) which results in loss of function/quality/value	2.00	
M6	0= wristlet is not wearable 0.35 = wristlet is wearable cause discomfort to bride 0.70= wristlet is wearable without causing any discomfort to the bride	1.00	
M7	Weight - The wristlet designs must be of an appropriate weight for hand decoration. Should not be heavy and fits the wrist	1.00	
M8	Size – Size of the design should be such that it does not impair her movement	2.00	
M9	Longevity of the bouquet Materials have been treated correctly (cuts, leaves taken out, durability of the material chosen)	2.00	
M10	Technical difficulty level - The correct choice of technique(s) for the floral design, has used 0.25 = correct, 0.50 = correct and simple, 0.75 = correct and complex, 1.0 = difficult	4.00	
	Total	17.00	

Judgement Marking- Room Décor

J1	Composition = overall Impression, shape, form proportion, visual balance achieved 0 = No defined shape, minimal form, incorrect proportions. Visual balance achieved 1 = Defined shape, variety of forms, correct proportion and visual balance achieved 2 = defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved. 3 = Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance prefect	2.00	
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J2	<p>Composition (style/expression)</p> <p>0 = No defined design style presented or various design styles presented of equal value</p> <p>1 = Various design style presented with dominance of one style</p> <p>2 = Design style presented with dominance of one style</p> <p>3 = Dominant design style presented with complex application</p>	1.00	
J3	<p>Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm</p> <p>0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented.</p> <p>1 = Correct choice and use of material, lines and rhythm, movement and flow</p> <p>2 = Good choice and use of materials, line and rhythm, movement and flow</p> <p>3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented</p>	1.00	
J4	<p>Colors – (Harmony): dominance, combination, contrast</p> <p>0 = No or some color harmony present</p> <p>1 = Color harmony achieved</p> <p>2 = color harmony with correct values applied</p> <p>3 = complex colour harmony present with advanced values applied</p>	2.00	
J5	<p>Colours – (building of colours), combination, shades tints and values</p> <p>0 = No or some defined values of colour present</p> <p>1 = Varied colour values present</p> <p>2 = varied colour values present in relation to combinations used</p> <p>3 = Complex use of colour value applied in relation to combination and building of colour tension</p>	1.00	
J6	<p>Colours – (position) placement, grouping and balance</p> <p>0 = Colour unbalanced in design</p> <p>1 = Colour balanced in design</p> <p>2 = Colour balanced in design, grouping of colour</p> <p>3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design</p>	1.00	
J7	<p>Idea - (Choice) choice and use of material</p> <p>0 = Unsuitable or partially unsuitable material chosen in relation to Task</p> <p>1 = Suitable materials chosen and used in relation to task</p> <p>2 = Suitable and partially innovative materials chosen and used for Task</p> <p>3 = innovative material chosen and used for task</p>	3.00	
J8	<p>Idea – Functionality – functional and/or fit for purpose</p> <p>1 = Design does not meet functionality/purpose of task</p> <p>2 = Design shows functionality and purpose for the task</p> <p>3 = Design shows high innovation in functionality and is very fit for the task</p>	3.00	
J9	<p>Idea - (Expression): interpretation of theme or tasks</p> <p>Design not suitable or is partially suitable for THEME: Monuments</p> <p>Design is suitable for THEME: Monuments</p> <p>Design is suitable and there is some innovation in interpretation of the THEME: Monument</p> <p>Design shows high innovative and complex suitability in interpretation of THEME: Monument</p>	4.00	
	Total = 18		

Measurement Marking –Room Décor

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Clean - Free of damage, visible mechanics 1-2 errors allowed=0.6, Almost clean – 5 errors = 0.4, Not clean more than 5 errors 0.0	1.00	
M2	Suitable technique – Choose the optimum technique to achieve the planned design & expression to match the task	1.00	
M3	Stability- Keeps to the shape when touched. Stable = 0.75, stable but some materials move= 0.50, Unstable a lot of material move=0.25, Unstable almost all material move=0	2.00	
M4	Physical Balance – able to stand steadily	2.00	
M5	Water source – every living botanical material has the correct water source	1.00	
M6	Care of Material – All botanical material must be respected and treated correctly = 0.75 Some botanical material has not been treated correctly = 0.5 Botanical material not treated correctly or respect = 0	3.00	
M7	Possibility to add water - The ability to add water to the flower design if necessary.	2.00	
M8	Technical difficulty level – Correct choice of technique(s)/for the floral design used by competitor in given time. 0.5 = Correct, 1.00 = correct but simple 1.50 = correct but difficult	2.00	
	Total = 14		

Judgement Marking –Plant Design

Aspect ID	Aspect of sub-criterion/description	Max Marks	Marks awarded
J1	Composition = overall Impression, shape, form proportion, visual balance achieved 0 = No defined shape, minimal form, incorrect proportions. Visual balance achieved 1 = Defined shape, variety of forms, correct proportion and visual balance achieved 2 = defined shape, complex use of forms, correct proportions applied in relation to all design elements and visual balance achieved. 3 = Defined and clear shape, complex use of different forms, correct and interesting propositions applied in relation to all design elements and visual balance perfect	1.00	
J2	Composition (style/expression) 0 = No defined design style presented or various design styles presented of equal value 1 = Various design style presented with dominance of one style 2 = Design style presented with dominance of one style 3 = Dominant design style presented with complex application	2.00	

J3	<p>Composition – (Assembly), dominance, choice and use of materials, volume, movement, lines, flow, rhythm</p> <p>0 = Horticultural material do not predominate and/or incorrect volume and type of material used. Incorrect lines and rhythm presented.</p> <p>1 = Correct choice and use of material, lines and rhythm, movement and flow</p> <p>2 = Good choice and use of materials, line and rhythm, movement and flow</p> <p>3 = Complex choice and use of materials, advance use of line and rhythm, true line and movement presented</p>	4.00	
J4	<p>Colours – (Harmony): dominance, combination, contrast</p> <p>0 = No or some colour harmony present</p> <p>1 = Colour harmony achieved</p> <p>2 = colour harmony with correct values applied</p> <p>3 = complex colour harmony present with advanced values applied</p>	3.00	
J5	<p>Colours – (building of colours), combination, shades tints and values</p> <p>0 = No or some defined values of colour present</p> <p>1 = Varied colour values present</p> <p>2 = varied colour values present in relation to combinations used</p> <p>3 = Complex use of colour value applied in relation to combination and building of colour tension</p>	4.00	
J6	<p>Colours – (position) placement, grouping and balance</p> <p>0 = Colour unbalanced in design</p> <p>1 = Colour balanced in design</p> <p>2 = Colour balanced in design, grouping of colour</p> <p>3 = colour balanced overall in design and complex grouping of colour to achieve balance within areas of design</p>	4.00	
J7	<p>Idea - (Choice) choice and us of material</p> <p>0 = Unsuitable or partially unsuitable material chosen in relation to Task</p> <p>1 = Suitable materials chosen and used in relation to task</p> <p>2 = Suitable and partially innovative materials chosen and used for Task</p> <p>3 = innovative material chosen and used for task</p>	2.00	
J8	<p>Idea – Functionality – functional and/or fit for purpose</p> <p>0 = Design does not meet functionality/purpose of task</p> <p>1 = Design is functionality and fits the purpose for task</p> <p>2 = Design shows innovation and is functional to the purpose of the task</p> <p>3 = Design shows high innovation in functionality and is very fit for the task</p>	4.00	
J9	<p>Idea – (Expression) Interpretation of theme or task:</p> <p>0 = Design does not suitable or is practically unsuitable for the task.</p> <p>1 = Design is suitable for the given task</p> <p>2 = Design is suitable and there is some innovation in interpretation to the theme/task</p> <p>3 = Design shows high innovation and complex suitability to the interpretation of the theme/task given</p>	4.00	
	Total	26	

Measurement Marking –Plant design

Aspect ID	Aspect of sub criterion-description	Max Mark	Marks awarded
M1	Plants used – Competitor has used plants as botanical material	1.00	
M2	Clean – Free of damage, visible mechanics 1-2 errors = 0.6, Almost clean 3-5 error = 0.4, Not clean more than 5 errors = 0	2.00	
M3	Suitable technique – Choose the optimum technique to achieve the planned design and expression	1.00	
M4	Stability- Keeping to shape when touched.	1.00	
M5	Physical Balance – able to stand steadily	4.00	
M6	Possibility to have water– every living botanical material has the correct water source	2.00	
M7	Care of Material – All plant material must be respected and treated correctly	2.00	
M8	Container and/or props – given are used	2.00	
M9	Flower Plant used in the design	1.00	
M10	Technical difficulty level – Correct choice of technique(s)/for the design used by competitor in given time. 0.5 = Correct, 0.75 = correct but simple 1.00 = correct but difficult	1.00	
	Total = 17		

Section D

- Workshop Installation-Tools & Equipment positioned by Organisers
- Tool Kit-Tool & Equipment allowed to be brought by competitors for competitions

Infrastructure List -Floristry	
Workshop Installation/Tools	
Booth – 50 Sq mt.	1 per competitor – competitors to be provide with minimum of 50 s mtrs w/space
Coldroom	1 common for all
Electrical plug point	1 one per booth
Extension wire	1 one per booth
Garbage Bins	2 per booth
Lockers	1 per competitor & expert
Wall clocks	1 per booth
Note pads	1 per expert
Pens	2 per expert
Clip boards	1 per expert
Workshop Installation/Tools	Quantity/per student
Display for flowers	110 sq. cm
Wooden cubes/or display tables (white)	6
Display container (Assorted sizes)	6
Stainless steel sink	1 in common area
Preservation of Flowers (Floralife)	1 liter
Chair	1
Work tables	2
Waste bin big	2 common
Spray bottle	1
Buckets	6
Watering Can	1
Foliage	According to availability in list provided
Cut flowers	According to availability in list provided
Pot Plants	According to availability in list provided
Twigs & Branches	According to availability in list provided
Surprise Items	According to task
Sketch pad	1
Pencil box	1
Bridal bouquet stand	1
Materials/ Consumables	Quantity
Scrubbing Brush for cleaning	1
Broom	1
Dustpan	1
Sponge	2
Oasis Cold Glue	1

Aluminium wire – Round & Flat	1
Corsage pins	1
Pearls on Reel	1
Metallic wire	1
Bullion wire	1
Natural Twine	1
Bind wire	1
2 way tape	1
Florist tape	1
Anchor tape	1
Bouquet tape	1
cello tape	1
Tooth picks	1
Satay sticks	1
Stub wires different guage strength	25 of each guage
Diamante pins	1
Pearl pins	1
Candle	3
Florist Candle Holder	1
Ribbons – different sizes	1 minimum 2 different colours and sizes
Sewing kit	1
Tread	1
Oasis floral foam Bricks – box (Premium)	1 – will be used as required by students
Oasis floral foam wreath	1
Nylon wire	1
Trolleys	2
Glass Test tubes Small	10
Glass Test tubes large	10
General Health & Safety requirements	
First Aid Kits	
Safety glasses with protective sides	
Dust Masks	
General Gloves	
Study shoes with closed toes & heels	
Appropriate work clothing (long trousers)	

Tools	At WS candidates bring their own
Floristry Scissors	
Floristry knives	
Pliers	
Secateurs/clippers/cutters	

Stapler	
Staple pins	
Measure Tapes	
Test tube water fillers	
Hot glue guns	
Glue sticks	
Colour wheel	
foliage stripper	
Hammer & Nails	
Ruler	

Section E

Instructions for Candidates

1. All instructions for the Test Project will be given either on previous day or 1 hour before competition. During this hour there will be some information and questions will also be allowed.
2. All the information given is translated beforehand and competitors can use the translation.
3. Read carefully the information given and make your own translation,
4. Extra time of 30 mins will be given at the end of the day for cleaning.

Section F

Health, Safety and Environment

1. All accredited participants, and supporting volunteers will abide by rules and regulations with regards to Health, Safety, and Environment of the Competition venue.
2. All participants, technicians and supporting staff will wear the required protective Personnel clothing.
3. All participants will assume liability for all risks of injury and damage to property, loss of property, which might be associated with or result from participation in the event. The organizers will not be liable for any damage, however in case of Injury the competitor will immediately inform the immediate organizer for medical attention.
4. Create and maintain an aesthetic display of the materials chosen to keep the working station materials in good quality.